



CAN WE STOP
HERE FOR A
MOMENT

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A new collection of landscape paintings from emerging artist Lucy Hersey, *Can we stop here for a moment* represents the artist's deliberate and all-encompassing approach to art making.

Having spent the last five years exploring the use of natural materials, particularly pigmented earths, in paint making; Lucy has recently fallen on her science background in researching historical methods of paint production, and the pursuit of mand-made blues.

As in all her previous collections, Lucy's paintings are a celebration of the landscape, painting the places that inspire and move her. Living on the land as farmers in regional Victoria, Lucy's eye is well trained in understanding the weather, seasonal changes and appreciating how the earth sustains life and health. Using mindfully collected, pigmented earth to make paintings about local places is for her, complete resolution when expressing the landscape.

Lucy wishes to gratefully acknowledge the mentorship she has received around the use of earth pigments, and working on country; and pay respect to the traditional owners of the land she works on and with.

Please contact Brunswick Street Gallery with any enquiries. [8596 0173](tel:85960173) INFO@BRUNSWICKSTREETGALLERY.COM.AU

CAN WE STOP HERE FOR A MOMENT



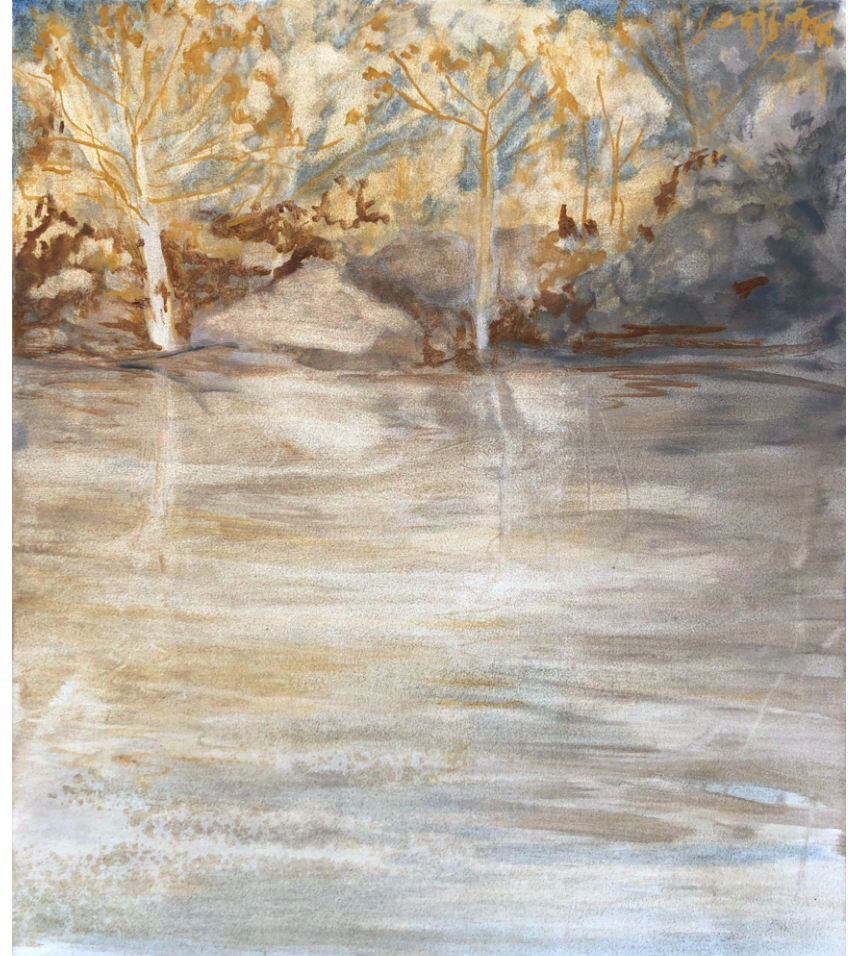
Wattle Dreams (2023). Ground earth and indigo on cotton.
100x150cm \$3750

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Verdant, in blue (2023). Ground earth, indigo and blue histology dyes on cotton. 60x80cm with Australian hardwood frame \$950

True Blue (2023). Ground earth and indigo on cotton. 60x70cm with Australian hardwood frame \$950



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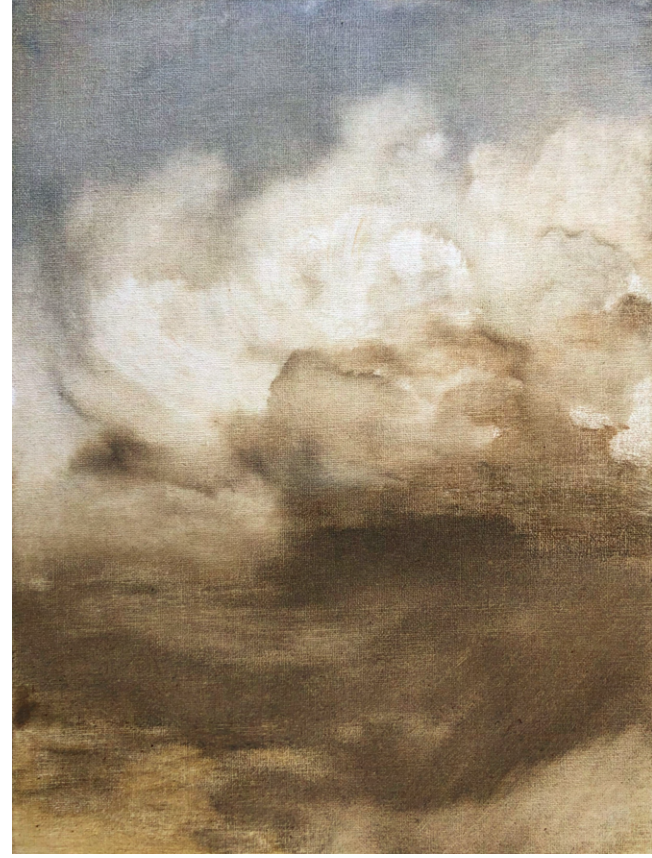


Moonah rise (2023). Ground earth on cotton. 100x150cm
\$3750

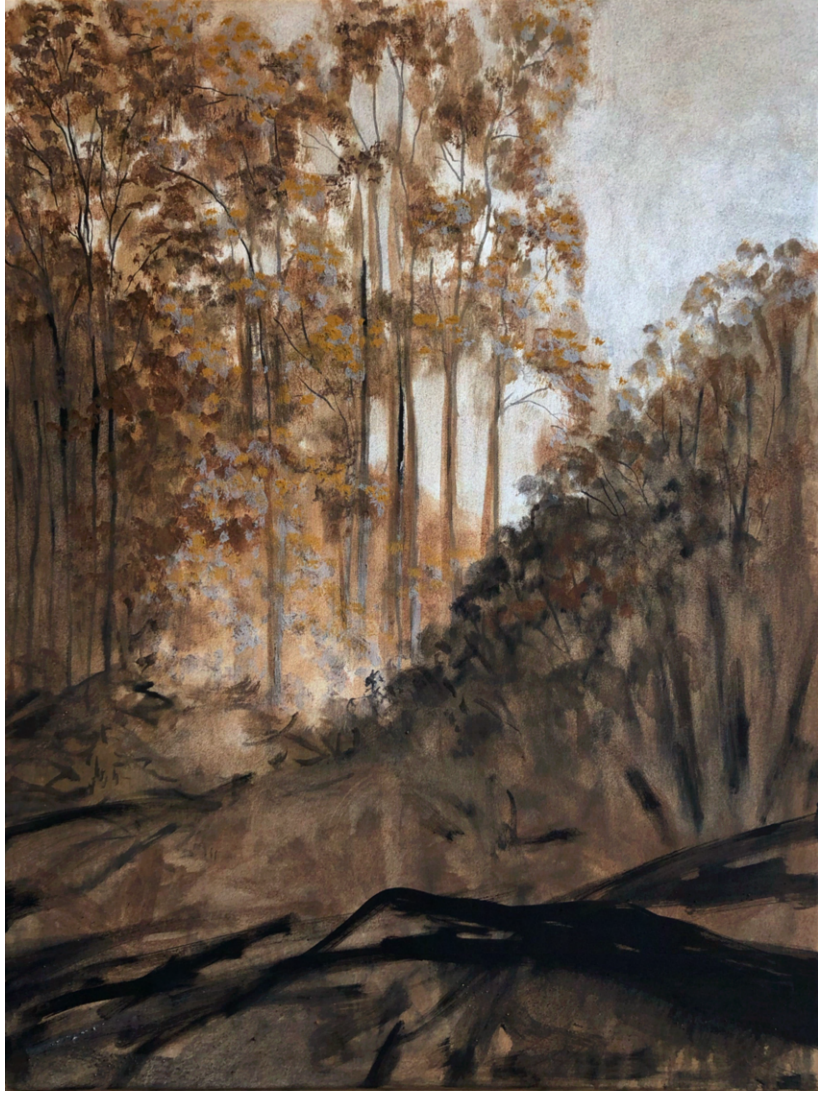
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Racing (2023). Ground earth and indigo on cotton. 30x40cm \$420



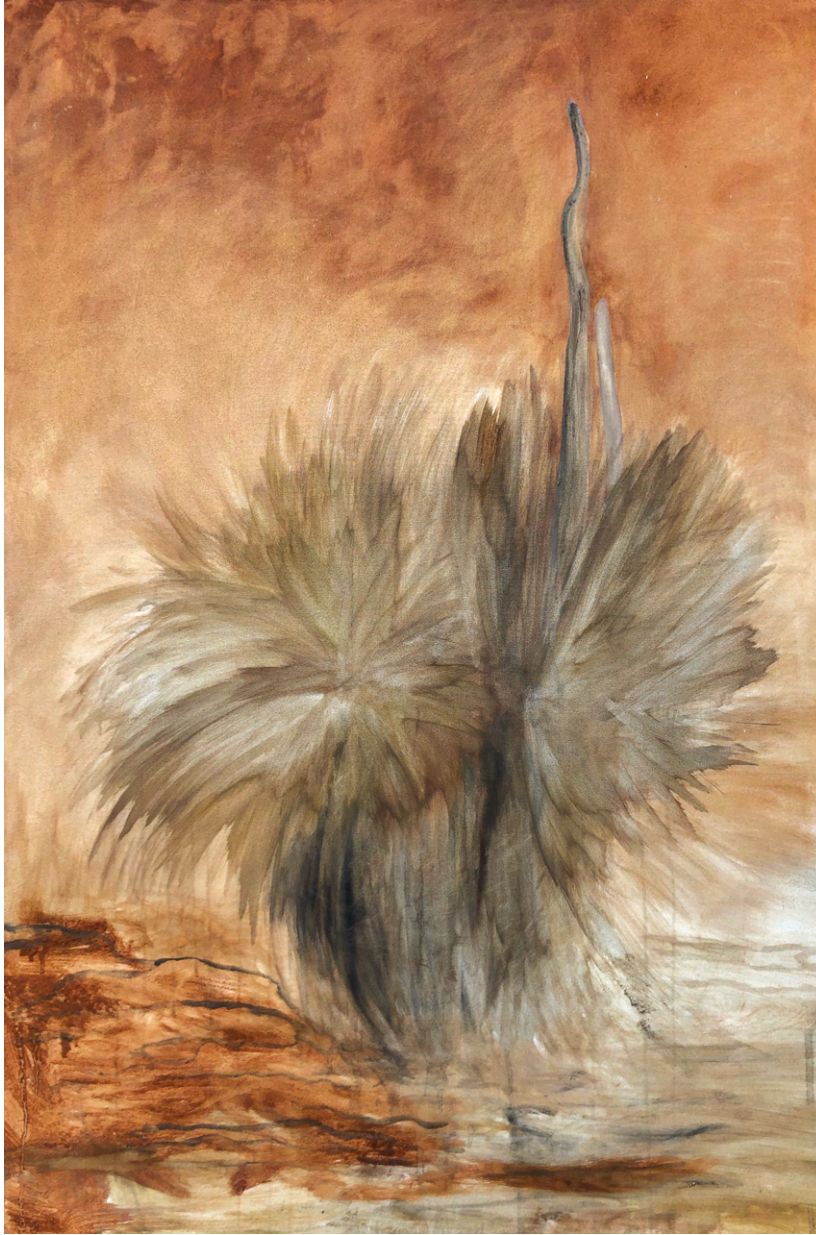
Rolling (2023). Ground earth and indigo on cotton. 30x40cm \$420



Ilwempre (ghost gum) (2023). Ground earth and indigo on cotton. 25x30cm \$450

Gully where the trees know only gold light 2023). Ground earth and lapis lazuli on cotton 60x80cm with Australian hardwood frame \$1100

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Flowering Xanthorrea (after the fires) (2023).
Ground earth on cotton. 100x150cm \$3750



Banksia at Red Bluff (2023). Ground
earth on cotton. 100x150cm \$3750

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Winter sun (2023). Ground earth on cotton. 60x75cm \$950

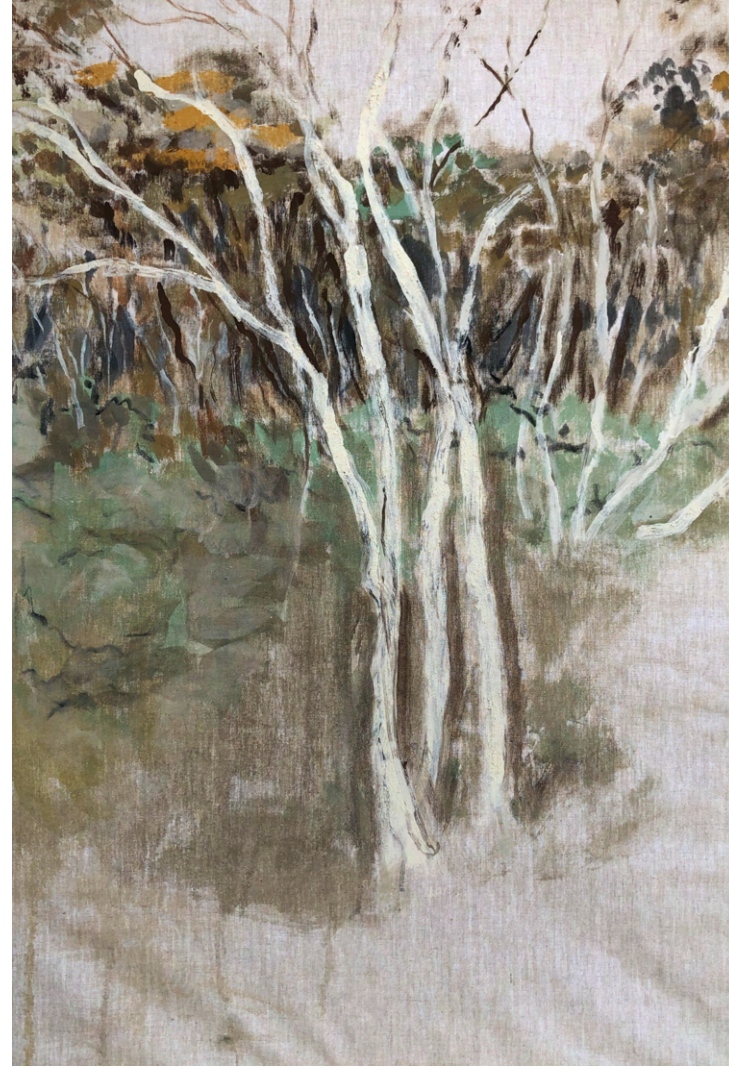


How the wind turns the trees inside out (2023). Ground earth on cotton. 100x150cm \$3750

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Where iron and salt mix (2023).
Ground earth on natural linen. 80x120cm \$2300



The silent guardians (2023).
Ground earth on natural linen. 80x120cm \$2300

BRUNSWICK STREET GALLERY AUGUST 4-20



Starbound (2023). Ground earth on cyanotyped canvas. 40x40cm \$380



Beneath a cyan sky (2023). Ground earth on thrifted cyanotyped tablecloth, oak branch, wire. 100x100cm \$300 (wall hanging)

A word on earth pigments

Earth pigments and the materials I use in my work are inherently stable, and I make my work with longevity in mind. I have sealed each piece with an archival grade sealant.

Sustainability and permissions.

When collecting earth pigments and natural material, I do so in consultation with my first nations friends who generously advise me on what is ok and what is not when it comes to taking from country. In all I do, I aim to do no harm, look for a lower impact option, collect windfall/prunings/and use urban waste or recycle. I'm always happy to discuss this aspect of my work, as it is so nuanced, and I am always happy to learn more and do better.

Representation

Represented by Gallery Raye (online/Sunshine Coast) and ArtBid (online)

Residencies and awards

2023 – Lethbridge Gallery Landscape Prize, *Salon des Refuses*.

Gippsland Art Gallery Summer School – Vic

2022 – FLOAT Inc - artist in residence, Lake Tyers - Vic.

Ravenswood Australian Womens Art Prize – Shortlisted finalist.

2021 – *Artists in Spaces* –South Gippsland Shire Council artist in residency. Mirboo North.

Commercial and community projects

2023 – *South Gippsland Shire Arts Advisory Council* board member

Director of *On Clarence* - South Gippsland Artist Collective and studios.

2022 – *ARC winery art label* release - 12 paintings for 12 different wines by the ARC winery (Warragul).

Large works commissioned for Farmers Daughters Collins Street and Federation Square restaurants. Accompanying TV interview for Channel 9 production, 'Good Chef Hunting' with Alejandro Saravia for Farmers Daughters Victoria restaurant opening.

Loch Village Art Council – small volunteer group coordinating and funding infrastructure/art projects and local exhibitions

2018 – Coordinated an artist in residence program, embedding nine artists within the Australian Regenerative Medicine Institute over 12 months.

Solo exhibitions

2023 – *Of Earth* – Antipodes Gallery, Sorrento, VIC

2022 – *Golden Moments* - Gallery Raye, Sunshine Coast, QLD

ARTEMIS - Little Oberon Gallery, Fish Creek, Vic

2021 – *My Favourite Places* – Blackroom Gallery, Flinders, Vic

Steep – Mirboo North, Vic

2018 – *Fond Farewell* – Meeniyana Art Gallery, Vic

Group Exhibitions (selected)

2023 - *Wet Areas* - Gallery Jones Art and Frame Store, Ripponlea, VIC

Bryter - Tyger Gallery, Yass, NSW

Lethbridge Gallery Landscape Prize, *Salon des Refuses*.

En Plein air - Gippsland Art Gallery, Sale, VIC

2022 – *WRAP* – East Gippsland Art Gallery, Bairnsdale

Summer Smalls – Cook Street Collective, Flinders, Vic

The Secret Garden (curated) – Loch, Vic

Spring Tide - Brunswick Street Gallery, Fitzroy, Vic

Naturalistic - Kerri Greens Barrel Room, Flinders, Vic

Nocturne - Brunswick Street Gallery, Fitzroy, Vic

Incognito – Paddington, Sydney

MATERIAL OBSESSION (curated) – Blackroom Gallery, Flinders, Vic

Ravenswood Women's Australian Art Prize Finalists Exhibition, NSW

Infinite Space – The Moree Gallery, Moree, NSW

Immeasurable (International Womens Day) – Meeniyana Art Gallery

Landscape Interrupted – Stockyard Gallery, Foster, VIC

2021 - *Earthworks* – Meeniyana Art Gallery, Meeniyana

FLORA – Heritage Hill Gallery, Dandenong, Vic

2020 – *Incognito* – Paddington, Sydney

My Still Life – No Vacancy Gallery, Melbourne

Home – The Corner Store Gallery, Orange, NSW

O&W – Iceworks, Lakes Entrance, VIC

Winter Lights – Iceworks, Lakes Entrance, VIC

2018 – *Speaking about self care* – Maggies Art Space, Collingwood, Vic

Regeneration, an exhibition (curated) – St Heliers Street Gallery, Abbotsford, Vic

Small works – YEPgallery, Foster, Vic

Decade – Incub8r gallery, Fitzroy, Vic